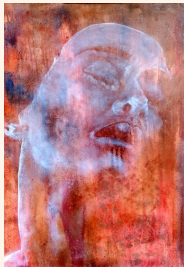


ALEXIA
CELORO

FINE ART PAINTER
ARTISTE PEINTRE

PORTFOLIO
2011-2024



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Biographie

Issue d'une famille d'Artistes, Alexia Celoro étudie dès son plus jeune âge la Musique et les Arts Plastiques et obtient son diplôme des Beaux-Arts de Bruxelles.

L'Artiste Peintre intègre "Les Ateliers Mommen" de Bruxelles et vit plusieurs années entourée de trente-six autres Artistes multidisciplinaires professionnels. Alexia Celoro commence ainsi assez rapidement à exposer et son travail pictural est remarqué par des Collectionneurs en Belgique, en France, en Allemagne, en Italie et en Hollande.

D'origine italienne et espagnole, Alexia continue son exploration culturelle au gré de ses nombreux voyages en Europe, pendant lesquels elle étudie dans des ateliers d'Artistes les sujets qui la passionnent comme l'anatomie, les portraits, les couleurs, l'abstraction ou encore les textures.

La singularité picturale d'Alexia Celoro est soulignée de par ses techniques ressortant toute la transparence de la peinture à l'huile.

Ses œuvres font d'ores et déjà parties de nombreuses collections privées sur les quatre continents.

Démarche Artistique

Alexia Celoro utilise la peinture à l'huile en résonance avec l'importance d'être patiente au quotidien.

L'Artiste Peintre a un univers artistique multiculturel. La sensualité, l'amour inconditionnel, la féminité et l'élévation spirituelle sont des thèmes récurrents retranscrits en peinture que l'Artiste considère comme des actes (r-)évolutionnaires.

Plus qu'une Peintre, Alexia Celoro se définit telle une conteuse qui dévoue sa vie à transmettre des visuels investis de messages de paix pour toute l'humanité.

Biography

Coming from a family of Artists, Alexia Celoro has been studying music and fine arts from the earliest age. She got her diploma at the The Royal Academy of Fine Arts in Brussels.

The Fine Arts painter joined "Les Ateliers Mommen" in Brussels, where she lived amongst 36 other professional multidisciplinary artists.

Alexia Celoro then promptly began exhibiting, her artworks gaining the attention of collectors in Belgium, France, Germany, Italy and the Netherlands.

Artist of Italian and Spanish origins, Alexia continued her cultural exploration through many travels across Europe. During this period, she studied in various artists studios, delving into the subjects that animated her such as anatomy, portraits, colours, abstraction or textures.

Alexia Celoro's unique style is underlined by her techniques of bringing out all the transparencies of oil paint. Her artworks are already part of numerous private collections across the globe.

Artistic Approach

Alexia Celoro's use of oil paint resonates inextricably with the importance of being patient in every day life.

The artist inhabits a multicultural artistic universe in which sensuality, unconditional love, femininity, and spiritual elevation are reoccurring themes transcribed in her paintings. The artist perceives each one of them as (r-)evolutionary acts.

Beyond being a painter, Alexia Celoro defines herself as a storyteller, devoted to transmitting visuals imbued with messages of peace for all humanity.

EXPOSITIONS EXHIBITIONS



2023 QUEER! Collective Exhibition
Gallery Norman Rae
York, UNITED KINGDOM
"North Node"2022
Oil Paintings Series

2021 Silent Stars Series presented
as a movie during the concert
of Lubomyr Melnyk La Gaité
Lyrique,
Paris, FRANCE

2020 Group Exhibition,
Private Collectors
Stockholm, SWEDEN

2018 Group Exhibition,
Private Collectors
Madrid, SPAIN

2015 Walking Windows!
Group Exhibition
in Kortrijk, BELGIUM
Exhibited also in Amsterdam
NEDERLANDS

2015 Group Exhibition,
Private Collectors
Zurich, SWITZERLAND
"Silent Stars"
Paintings Series

2014 Gallery Lebroussart
Brussels, BELGIUM
"Vibrating Souls"
Paintings Series

2014 Group Exhibition
Gallery ART13 Leiepark
Ghent, BELGIUM
"Vibrating Souls"
Paintings Series

2013 Palazzo Bufalini
Collective Exhibition
Città di Castello,
Perugia, ITALY
Curated by
Stefania Carrozzini
"Vibrating Souls"
Painting Series

2012 Group Exhibition,
Art Center Schaerbeek,
Brussels, BELGIUM

2011 Group Exhibition,
Salon MOMMEN
Ateliers MOMMEN,
Brussels, BELGIUM

ASCENDING-ELEVATION

« Ascending » correspond à mes ressentis au sujet de notre évolution humaine et spirituelle. Ces œuvres symbolisent la compassion, l'amour, l'empathie ou encore l'espoir pour un dénouement positif.

« Ascending » expresses my feelings about both our human and spiritual elevation. These artworks symbolise compassion, love, empathy and hope for a positive outcome.





03 - 2023
60x80cm - oil painting



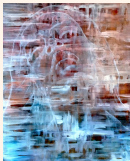
05 - 2023
80x80cm - oil painting



06 - 2023
50x70cm - oil painting



04 - 2023
203x131cm - oil painting



08 - 2023
162x141cm - oil painting



01 - 2023
151x115cm - oil painting



07 - 2023
101x101cm - oil painting



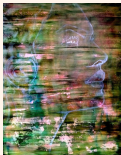
09 - 2023
50x70cm - oil painting



02 - 2023
151x115cm - oil painting



10 - 2023
203x131cm - oil painting



13 - 2023
151x115cm - oil painting



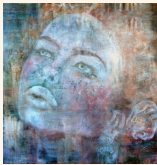
14 - 2023
81x81cm - oil painting



15 - 2023
120x120cm - oil painting



11 - 2023
50x70cm - oil painting



15 - 2023
120x120cm - oil painting



12 - 2023
50x70cm - oil painting

NORTH NODE

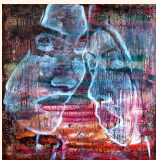
« Noeud Nord » est un terme qui exprime en astrologie ce vers quoi l'on se dirige pour notre évolution voire notre élévation. La série « North Node » souligne mon enracinement et renaissance après une période de guérison.

« North Node » is an astrological term which expresses where we are heading in our evolution and even our elevation. The series "North Node" reflects my grounding and rebirth after a period of healing.





Body and soul - 2022
59x81cm - oil painting



I am faith - 2022
60x60cm - oil painting



I am human I am love - 2022
59x81cm - oil painting



I am wisdom - 2022
101x101cm - oil painting



I am woman - 2022
60x30cm - oil painting



I am softness in motion - 2022
101x101cm - oil painting



I am peace - 2022
80x80cm - oil painting



I am sexuality - 2022
101x101cm - oil painting



I feel you - 2022
60x30cm - oil painting



Twisting - 2022
60X30cm - oil painting



I am one I am whole - 2022
101X101cm - oil painting



I am flowing - 2022
60X30cm - oil painting



I am sensuality - 2022
101x101cm - oil painting



I am layers of lives - 2022
101x101cm - oil painting



I am joy - 2022
101X101cm - oil painting



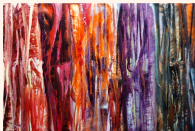
I am we - 2022
151X114cm - oil painting

VIBRATING SOULS

Cette série « Vibrating Souls » constitue un récit visuel de mes questionnements sur mes perceptions du temps et de l'invisible. Émerveillée depuis ma plus tendre enfance par des récits scientifiques comme la théorie des cordes, j'explore mes fausses croyances et dessine toutes ces possibilités de réalités, auxquelles nous avons tous accès.

This series, « Vibrating Souls », is a visual account of my questioning of my perceptions of time and the invisible. From the youngest age, I was already marvelled by scientific frameworks such as String Theory. With these paintings I explore my own false beliefs and illustrate all of these other possible realities, to which we all have access.





The mother of invention - 2014
80X120cm - spray painting



The celebration of the lizard king - 2014
80X120cm - spray painting



The soft parade - 2014
80X120cm - spray painting



The tune of two cities - 2014
80X120cm - spray painting



The crystal ship - 2014
80X120cm - spray painting



Soul kitchen - 2014
80X120cm - spray painting



The castle in the sky - 2014
80X80cm - spray painting



Perdido street nation - 2014
80X80cm - spray painting



Do androids dream of electric sheep? - 2014
80X80cm - spray painting



Moonlight drive - 2014
80X80cm - spray painting



Waiting for the sun - 2014
80X80cm - spray painting



The three stigmata of Palmer Edrich - 2014
80X80cm - spray painting



The unteleported man - 2014
80X80cm - spray painting



This is not a love song - 2014
100X100cm - spray painting

SILENT STARS

Quelques années après leurs créations, j'ai pris conscience que cette série m'a permis de faire le deuil de ma mère, devenue étoile bien trop tôt dans cette vie. Les portraits en valeur de gris de « Silent Stars » sont réalisés de manière réaliste et recouverts de glacis permettant une transformation abstraite progressive tels des souvenirs effacés. C'est ainsi que cette ultime épreuve de vie se transforme en œuvres de vie.

A few years after its creation, I realised that this series was a way of grieving my mother, who became a star much too soon in this life. The gray scale portraits in « Silent Stars » are painted in a realistic manner and are then covered in glazes, which allow for a progressive abstract transformation, like erased memories. It is in this way, that one of life's ultimate trials turned into an artwork of life.





Myrna Darby - 2011
60X60cm - oil painting



Lilan Gish - 2011
60X60cm - oil painting



Marie Prevost - 2011
100X100cm - oil painting



Alice White - 2011
100X100cm - oil painting



Mae Murray - 2011
100X100cm - oil painting



Silent stars no name 01 - 2011
120X120cm - oil painting



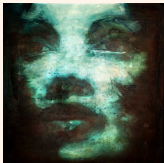
Marlene 02 - 2011
155X111cm - oil painting



Gloria Swanson - 2011
50X50cm - oil painting



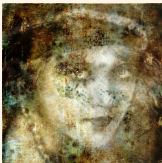
Alla Nazimova - 2011
60X60cm - oil painting



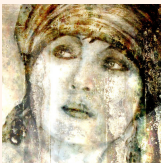
Marlene 01 - 2011
155X155cm - oil painting



Marlene 03 - 2011
155X155cm - oil painting



Marion Davies - 2011
60X60cm - oil painting

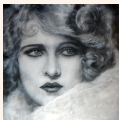
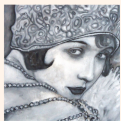
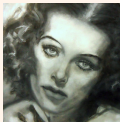
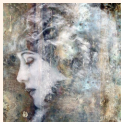


Betty Blythe - 2011
60X60cm - oil painting

SILENT STARS GENESIS

Comment la série « Silent Stars » a commencé, avec des portraits en noir et blanc.

This series « Silent Stars » began with portraits in black and white.





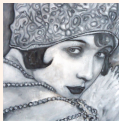
Sally O'Neill - 2011
50X50cm - oil painting



Mary Pickford - 2011
60X60cm - oil painting



Betty Blythe - 2011
60X60cm - oil painting



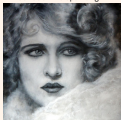
Sally O'Neill - 2011
60X60cm - oil painting



Myrna Loy - 2011
50X50cm - oil painting



Hedy Lamar - 2011
60X60cm - oil painting



Myrna Darby - 2011
60X60cm - oil painting

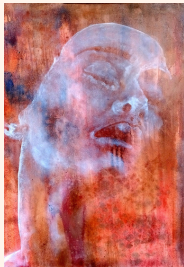


Pola Negri - 2011
60X60cm - oil painting

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